

# EDGAR ANTONIO ALAMO

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## LIGHTING DESIGN

### **Production**

	<b>Director</b>	<b>Venue</b>	<b>Year</b>
Proof	Anna Thao	Prospect Theatre	2023
Ride The Cyclone	Carin Heidelbach	CSU Stanislaus	2023
The Ants Assistant Lighting Designer/Draftsman Designer: Pablo Santiago	Pirronne Yousefzadeh	Geffen Playhouse	2023
Exhaustion Arroyo	R. Réal Vargas Alanis	Cuttingball Theatre	2023
Where Did We Sit On The Bus? Assistant Lighting Designer/Draftsman Designer: Pablo Santiago	Matt Dickson	Marin Theatre	2023
First Deep Breath – Assistant Lighting Designer Designer: Pablo Santiago	Steve H. Broadnax III	Geffen Playhouse	2023
La Casa De Bernarda Alba	R. Réal Vargas Alanis	Westgate, Las Vegas (KCACTF)	2023
La Casa De Bernarda Alba	R. Réal Vargas Alanis	CSU Stanislaus	2022
Much Ado About Nothing	Carin Heidelbach	CSU Stanislaus	2021
Exhaustion Arroyo	Lyndsay Burch	B. Street Theatre	2021
Head Over Heels	Carin Heidelbach	CSU Stanislaus	2020
Jane Eyre The Musical	Jim Taulli	CSU Fullerton	2020
Frozen Jr	Edward Munoz	West Arts Productions	2020
The Little Mermaid Jr	Edward Munoz	West Arts Productions	2019
The Moors	Tommy Statler	CSU Fullerton	2019
Next of Kin	Natalie Baldwin	The Wayward Artist	2019
The Magic Flute	Craig Tyrl	CSU Fullerton	2019
Suessical Jr	Edward Munoz	West Arts Productions	2019
Mr. Burns, A Post-Electric Play	Kyle Cooper	CSU Fullerton	2018
Lion King Jr	Edward Munoz	West Arts Productions	2018
Shakespeare's R&J	Rufus Bonds, Jr	CSU Fullerton	2018
Taking Steps	Mark Ramont	CSU Fullerton	2018
Cry Baby Assistant Lighting Designer	Sarah Ripper	CSU Fullerton	2018
True Story of the 3 Little Pigs	Stephani Overman-Tsai	Lightbox Theatre	2017
Jungle Book	Kitsy Olson	CSU Stanislaus	2017
Lydia	R. Réal Vargas Alanis	In the Margin	2017
Holiday Follies	David Arce	Juline Regional Youth Ballet	2016
Balm and Gilead Programmer/ME Designer: Kevin Rigdon	John Mayer	CSU Stanislaus	2016
Dance Show	Kitsy Olson	CSU Stanislaus	2016
Glass Kaleidoscope	R. Réal Vargas Alanis	In the Margin	2016
Skomedy – Remount	R. Réal Vargas Alanis	In the Margin	2016
Constellations	Jere O'Donnell	CSU Fullerton	2015
Reluctant Dragon	Stephani Overman-Tsai	Lightbox Theatre	2015
The Winter's Tale	Heike Hambley	Merced Shakespeare Festival	2015
Holiday Follies	David Arce	Juline Regional Youth Ballet	2015
Skomedy	Amy Seeley & Mike Ross	CSU Stanislaus	2015

## **Work Experience**

CSU Stanislaus(2022-Present) — Performing Arts Technician II: Supervise the scene shop, aiding in and organizing the construction of each production. Maintain the lighting, sound, and projections equipment, and designing lighting and sound for theatrical productions when necessary.

CSU Fullerton (2017 – 2020): Lead lighting assistant. Assembles practical units for designs. Helps maintain lighting equipment and assists Master Electrician at hangs and focuses.

Arcadia Performing Arts (2018 – 2020): Stage Technician for various events. Spotlight operator, A1 & A2, Deck crew, light & sound board operator.

CSU Stanislaus (2016-2017) : Lead Technician. In charge of maintaining lighting equipment and inventory, as well as running lights and sound for events.

Summer Repertory Theatre (Summer 2016):\_Lead Electrician/Programmer for *Rock of Ages*. Provided maintenance to the show throughout the summer run. Assisted the Master Electrician with hangs and focuses on the other 4 productions as well

## **Special Skills**

Vectorworks Spotlight, Lightwright 5 & 6, Photoshop, After Effects, Acrobat, Final Cut Pro, Qlab, Logic X Pro, Microsoft office, Mac/PC.

Lighting Consoles: Eos family, ETC Express, Expression.

Language: Spanish, reading.

## **Education**

California State University, Fullerton (2017 – Spring 2020): MFA, in Theatrical Design and Production

California State University, Stanislaus (2014 – 2016): Bachelors in Theatre Arts